The QUARTERLY JOURNAL *of* SPEECH

FOUNDED 1915

Volume XLVI—Numbers 1-4 February-December 1960

Published by SPEECH ASSOCIATION OF AMERICA

EDITOR

Richard Murphy, 204A Lincoln Hall, University of Illinois, Urbana, Illinois

ADVISORY BOARD

Donald C. Bryant (Editor, 1957-1959), State University of Iowa
Wilbur Samuel Howell (Editor, 1954-1956), Princeton University
Bower Aly (Editor, 1951-1953), University of Oregon

EDITORIAL BOARD

Contributing Editors

NEW BOOKS IN REVIEW	Robert G. Gunderson, Indiana University
SHOP TALK	Robert L. Scott, University of Minnesota

Associate Editors

AMERICAN PUBLIC ADDRESS	Ernest J. Wrage, Northwestern University
BRITISH PUBLIC ADDRESS	Carroll C. Arnold, Cornell University
THE CLASSICAL TRADITION	Walter J. Ong, St. Louis University
DISCUSSION AND DEBATE	Gregg Phifer, Florida State University
DRAMA AND THEATRE	Francis R. Hodge, University of Texas
ETHICS OF SPEECH AND PROFESSIONAL ETHICS	Elbert W. Harrington, State University of South Dakota
EXPERIMENTAL AND QUANTITATIVE STUDIES	Theodore Clevenger, Jr., University of Wisconsin
HOMILETICS AND PREACHING	John W. Bachman, Union Theological Seminary
INTERPRETATION	Don Geiger, University of California
MASS COMMUNICATION AND OPINION	Ross Scanlan, College of the City of New York
PARLIAMENTARY PROCEDURES	Alice Sturgis, Piedmont 11, California
PHONETICS, LINGUISTICS, BILINGUAL SPEECH	Elizabeth Carr, University of Hawaii
RADIO, TV, AND FILM	Edward Stasheff, University of Michigan
RHETORICAL THEORY AND CRITICISM	Marie Hochmuth, University of Illinois
SPEECH AND HEARING DISORDERS	James F. Curtis, State University of Iowa
TEACHING OF SPEECH	Magdalene Kramer, Teachers College, Columbia University
VOICE, DICTION, AND PRONUNCIATION	Virgil A. Anderson, Stanford University

THE QUARTERLY JOURNAL OF SPEECH is published in the months of February, April, October, and December. Contributions prepared in accordance with THE MLA STYLE SHEET may be sent to the Editor or to the appropriate Associate Editor. Subscriptions and requests for advertising rates should be addressed to Robert C. Jeffrey, Executive Secretary, Speech Association of America, Indiana University, Bloomington, Indiana.

Regular subscription price $5.50 per year. Special subscriptions for undergraduate students $3.50 per year. Single copy of current issue $1.50. A comprehensive Index of the issues of the year is bound in each December JOURNAL. The Contents are also indexed in the EDUCATION INDEX. For volumes prior to 1929 consult READERS GUIDE TO PERIODICAL LITERATURE. For complete, analytical coverage through 1954, see INDEX TO THE QUARTERLY JOURNAL OF SPEECH, VOLUMES I-XL, 1915-1954, compiled by Giles W. Gray (1956). Volumes I-III were published under the title THE QUARTERLY JOURNAL OF PUBLIC SPEAKING; Volumes IV-XIII, THE QUARTERLY JOURNAL OF SPEECH EDUCATION.

Entered as second-class matter at the post office at Columbia, Missouri, under the Act of March 3, 1879.

Copyright 1960 by the SPEECH ASSOCIATION OF AMERICA

THE QUARTERLY JOURNAL OF SPEECH

INDEX TO VOLUME XLVI

AUTHORS

Abel, James W. Bloomfield's Final Clusters. 411.
Alexander, Frederick G. See Presidential Campaign 1960. Part I. 245.
Aly, Bower. Rev.: *Alexander Hamilton*. John C. Miller. 213.
Andersen, Martin P., William S. Howell, and John W. Keltner. The Roles of the Teacher of Discussion: A Symposium. 176.
Archer, William Kay. Rev.: *Words and Things*. Roger Brown. 94.
Auer, J. Jeffery. FCC Responsibility. Forum. 83.
———. NEA and SAA. Forum. 427.

Bachman, John W. Rev.: *Reading the Bible Aloud*. J. Edward Lantz. 224.
Bacon, Wallace A. The Dangerous Shores: From Elocution to Interpretation. 148.
———. Rev.: *E. E. Cummings*. Norman Friedman. 439.
———. Rev.: *A Reader's Guide to William Butler Yeats*. John Unterecker. 102.
Baker, Virgil L. and Ralph T. Eubanks. Democracy: Challenge to Rhetorical Education. 72.
Barry, Jackson G. A Visitor's Notebook of Acting Classes in New York. 383.
Becker, Samuel L. Rev.: *Mass Communication, A Sociological Perspective*. Charles R. Wright. 219.
Berquist, Goodwin F. Rev.: *Adventures of a Biographer*. Catherine Drinker Bowen. 211.
Bitzer, Lloyd F. A Re-Evaluation of Campbell's Doctrine of Evidence. 135.
Black, Edwin. Rev.: *Counterpoint: Kenneth Burke and Aristotle's Theories of Rhetoric*. L. Virginia Holland. 93.
Black, John W. Auditus. (A Review Essay.) 308.
———. Rev.: *Voice of the Deaf*. Maxine Tull Boatner. 223.
Boase, Paul H. See Presidential Campaign 1960. Part I. 239.
———. Rev.: *Jonathan Prentiss Dolliver*. Thomas Richard Ross. 214.
———. Rev.: *William Nast*. Carl Wittke. 435.
Borchers, Glady L. Rev.: *A Guide for Speech, Dramatics, Radio and Television*. Hubert Wheeler, Raymond A. Roberts, Robert Reid, *et al.* 223.
Bormann, Ernest G. Ghostwriting and the Rhetorical Critics. 284.
———. See Presidential Campaign 1960. Part I. 240.
Bosmajian, Haig A. The Nazi Speaker's Rhetoric. 365.
Brandes, Paul D. Rev.: *Preaching, the Art of Communication*. Leslie J. Tizard. 225.
Brennan, Joseph X. The *Epitome Troporum Ac Schematum:* The Genesis of a Renaissance Rhetorical Text. 59.
Bristow, Eugene K. Rev.: *The Best Plays of 1958-1959*. Ed. by Louis Kronenberger. *Theatre World*. Daniel Blum. *Theatre World Annual (London) Number 10*. Frances Stephens. *The Theatre Annual, 1959*. John V. Falconieri and Blanche A. Corin. 318.
———. Rev.: *Stanislavski's Legacy*. Constantin Stanislavski. Ed. and trans. by Elizabeth Reynolds Hapgood. 209.
Brockriede, Wayne E. Convention Supplement. Shop Talk. 116.
——— and Douglas Ehninger. Toulmin on Argument: An Interpretation and Application. 44.
Burnim, Kalman A. Rev.: *The First Modern Comedies*. Norman N. Holland. 314.
Burns, Kenneth. Rev.: *Speech Development, Improvement, and Correction*. Lucile Cypreansen, John H. Wiley, and Leroy T. Laase. 444.

Cannon, Garland. Bloomfield's Clusters. Forum. 198.
Carmack, Paul. Rev.: *The Idea of Freedom*. Mortimer J. Adler. 326.
Carnell, C. Mitchell, Jr. Rev.: *Learning to Talk*. Margaret C. L. Greene. 445.
Carr, Elizabeth B. Rev.: *The Pronunciation of American English*. Arthur J. Bronstein. *Phonetics: Theory and Application to Speech Improvement*. James Carrell and William R. Tiffany. 441.
Casciato, Wilfred P. Rev.: *Playwrights on Playwriting*. Ed. by Toby Cole. 446.
Clark, Donald Lemen. Milton's Rhetorical Exercises. 297.
Clay, Jack. Rev.: *Ten Talents in the American Theatre*. Ed. by David H. Stevens. 99.
Cohen, Herman. See Presidential Campaign 1960. Part I. 242.
Cole, Wendell. Rev.: *The Living Theatre*. Elmer Rice. 207.
Crosby, Robert R. Rev.: *Projects in Oral Interpretation*. Gladys E. Lynch and Harold C. Crain. 103.
———. Rev.: *Practical Speech Fundamentals*. Eugene E. White. 327.
Curvin, Jonathan W. Rev.: *Edwin Forrest*. Richard Moody. 316.
———. Rev.: *The Nature of Drama*. Hubert Heffner. *How Does A Poem Mean?* John Ciardi. 101.

Dance, Frank E. X. Rev.: *How Adults Learn*. J. R. Kidd. 331.
———. Rev.: *Strategies of Leadership: In Conducting Adult Education Programs*. A. A. Liveright. 96.
Day, Dennis G. Persuasion and the Concept of Identification. 270.
Deer, Irving. Rev.: *The Third Voice*. Denis Donoghue. 208.
Dieterich, H. R. Revivalist as Reformer—Implications of George D. Herron's Speaking. 391.
Downer, Alan S. Love in Several Masques: Notes on the New York Theatre 1959-1960. 253.
Dunlap, Rhodes. Rev.: *Thomas Lodge, Gentleman*. Pat M. Ryan, Jr. 212.

Ehninger, Douglas. See Brockriede, Wayne.
Eubanks, Ralph T. See Baker, Virgil L.

74222
V.46

Feinstein, Herbert. Rev.: *Mark Twain-Howells Letters*. Ed. by Henry Nash Smith and William M. Gibson. 321.
———. Rev.: *Textual and Literary Criticism*. Fredson Bowers. 210.
Fest, Thorrel B. Rev.: *The Case for Basic Education*. Ed. by James D. Koerner. 314.
Freeley, Austin J. The Right Expert—At the Right Time. Forum. 81.
Freshley, Dwight L. Rev.: *The Process of Communication*. David K. Berlo. 325.
Friederich, W. J. Rev.: *Stage Scenery*. A. S. Gillette. 208.
Friedman, Robert P. See Presidential Campaign 1960. Part I. 244.
———. Rev.: *Thaddeus Stevens*. Fawn M. Brodie. 213.

Gehring, Mary Louise. Rev.: *Speech in the Classroom*. Donald H. Ecroyd. 444.
Geiger, Don. Rev.: *Modern Verse in English, 1900-1950*. Ed. by Allen Tate and David Cecil. 330.
———. Rev.: *The Pastoral Art of Robert Frost*. John F. Lynen. *Human Values in the Poetry of Robert Frost*. George W. Nitchie. 438.
Gilbert, Edna. Rev.: *Oral Interpretation Handbook*. Anne Simley. 329.
Goldberg, Alvin. An Experimental Study of the Effects of Evaluation Upon Group Behavior. 274.
Gray, Giles Wilkeson. What Was Elocution? 1.
Green, Joseph G. Rev.: *The Neighborhood Playhouse*. Alice Lewisohn Crowley. *Community Theatre*. Robert E. Gard and Gertrude S. Burley. 317.
Gunderson, Robert G. Rev.: *Bibliography Supplement*. Ed. by Richard M. Ludwig. 443.
———. Rev.: *Freudianism and the Literary Mind*. Frederick J. Hoffman. 330.

Haberman, Frederick W. Disclaimer Affidavit Disclaimed. Forum. 200.
———. Disclaimer Affidavit. Forum. 425.
———. Style for the Noble Amateur. (A Review Essay.) 201.
Hahn, Elise. Rev.: *Stuttering: A Symposium*. Ed. by Jon Eisenson. 96.
Haiman, Franklyn S. Rev.: *The Social Psychology of Groups*. John W. Thibaut and Harold H. Kelley. 95.
Hamm, Agnes Curren. Why the Professional Cold Shoulder? Forum. 80.
Harding, H. F. See Presidential Campaign 1960. Part II. 362.
———. The Voter Decides. (A Review Essay.) 429.
Harrington, Elbert W. Rev.: *Memo to a College Trustee*. Beardsley Ruml and Donald H. Morrison. 220.
Harris, Paul C., Jr. Rev.: *Guide to Play Selection*. NCTE. 222.
Harris, Richard. Rev.: *Tragedy*. F. L. Lucas. 222.
Hawes, David S. Rev.: *American Dialects*. Lewis and Marguerite Shalett Herman. *Foreign Dialects*. Lewis and Marguerite Shalett Herman. 101.
Heffner, Hubert. Rev.: *The Complete Greek Tragedies*. Ed. by David Grene and Richmond Lattimore. 206.
Hillbruner, Anthony. Rev.: *Our Language and Our World*. Ed. by S. I. Hayakawa. 218.
Hitchcock, Orville. Rev.: *The Mind and Spirit of John Peter Altgeld*. Ed. by Henry M. Christman. 436.
Hochmuth, Marie. Rev.: *Attitudes Toward History*. Kenneth Burke. 103.
Hoogestraat, Wayne E. Memory: The Lost Canon? 141.
Howell, William S. The North American Service of Radio Moscow. 262.
———. See Andersen, Martin P.
Howell, Wilbur Samuel. Ramus and the Decay of Dialogue. (A Review Essay.) 86.
Hultzén, Lee S. Rev.: *Dictionary of American Slang*. Ed. by Harold Wentworth and Stuart Berg Flexner. 440.
Hunt, Everett. Rev.: *The Meaning of Shakespeare*. Harold C. Goddard. 332.
———. Rev.: *Recognition of Excellence*. Adam Yarmolinsky and others. 443.

Irwin, Ray. A Problem of Assimilation. 302.

Jeffrey, Robert C. See Presidential Campaign 1960. Part I. 246.
———. SAA Conventions—1915-1960. Forum. 427.
———. Rev.: *The Politics of National Party Conventions*. Paul T. David, Ralph M. Goldman, and Richard C. Bain. 323.
———. Rev.: *A Treasury of Great American Speeches*. Ed. by Charles Hurd. *Selected American Speeches on Basic Issues: 1850-1950*. Ed. by Carl G. Brandt and Edward M. Shafter, Jr. 210.

Keltner, John W. See Andersen, Martin P.
Kerr, Harry P. Politics and Religion in Colonial Fast and Thanksgiving Sermons, 1763-1783. 372.
———. See Presidential Campaign 1960. Part I. 241.
———. Rev.: *The Early Lectures of Ralph Waldo Emerson*. Ed. by Stephen E. Whicher and Robert E. Spiller. 320.
———. Rev.: *Roots for a New Rhetoric*. Daniel Fogarty, S.J. 217.
Kissel, Bernard C. See Presidential Campaign 1960. Part II. 357.
Knaub, Richard K. Rev.: *English's Opera House*. William George Sullivan. 333.
Knauf, Vincent H. Rev.: *Hearing Loss, What Can Be Done About It*. Greydon G. Boyd. 224.
———. Rev.: *Hearing Therapy for Children*. Alice Streng, Waring J. Fitch, LeRoy D. Hedgecock, James W. Phillips, James A. Carrell. 224.
———. Rev.: *Natural Language for Deaf Children*. Mildred A. Groht. 313.
———. Rev.: *Speechreading, A Guide for Laymen*. Adam J. Sortini. 333.
Knower, Franklin H. Rev.: *Persuasion: How Opinions and Attitudes Are Changed*. Herbert I. Abelson. 93.

Lado, Robert. Linguistic Interpretation of Speech Problems of Foreign Students. 171.

Langer, Susanne K. The Origins of Speech and Its Communicative Function. 121.
Lindsey, David. Rev.: *Their Brothers' Keepers.* Clifford S. Griffin. 322.
Linkugel, Will. Rev.: *Susan B. Anthony.* Alma Lutz. 437.
Lomas, Charles W. Rev.: *Teaching Speech.* Loren Reid. 225.
Ludwig, Jay F. James H. McVicker and his Theatre. 14.
Lynch, James E. Rev.: *The Announcer's Handbook.* Ben Graf Henneke and Edward S. Dumit. 329.

Martin, Albert T. Rev.: *The Art of Ruth Draper.* Morton Dauwen Zabel. 317.
Mattis, Norman W. Rev.: *American Forum.* Ernest J. Wrage and Barnet Baskerville. 433.
McBath, James H. Rev.: *Discussion, Conference, and Group Process.* Halbert E. Gulley. 439.
———. Rev.: *Fundamentals of Public Speaking.* Donald C. Bryant and Karl R. Wallace. 327.
McCurdy, Frances Lea. Invective in Frontier Missouri. 54.
———. Rev.: *Re-Establishing the Speech Profession.* Ed. by Robert T. Oliver and Marvin G. Bauer. 442.
McGraw, William R. Rev.: *Comedy and Society from Congreve to Fielding.* John Loftis. 221.
Miles, Edwin A. The Keynote Speech at National Nominating Conventions. 26.
Miller, Melvin H. Rev.: *The Speeches of Charles Dickens.* Ed. by K. J. Fielding. 320.
Miller, N. Edd. See Presidential Campaign 1960. Part II. 355.
———. Rev.: *Introduction to Group Dynamics.* Malcolm and Hulda Knowles. *Group Dynamics, Principles and Applications.* Hubert Bonner. 218.
Mueller, Henry L. Rev.: *John Dewey: Dictionary of Education.* Ed. by Ralph B. Winn. 330.
———. Rev.: *Learning from Films.* Mark A. May and Arthur A. Lumsdaine in collaboration with R. S. Hadsell, *et al.* 102.
———. Rev.: *A Picture History of the Cinema.* Ernest Lindgren. 440.
Murphy, James J. Saint Augustine and the Debate about a Christian Rhetoric. 400.
Murphy, Richard. Transition. Editorial. 79.

Ness, Ordean G. Rev.: *Irony in the Drama.* Robert Boies Sharpe. 100.
Newman, John B. Rev.: *Levels of Knowing and Existence.* Harry L. Weinberg. 217.
Nuttall, Edmund C. Rev.: *The Bases of Speech.* Giles Wilkeson Gray and Claude Merton Wise. 327.

Oliver, Robert T. Rev.: *The Communist Persuasion.* Eleutherius Winance, trans. by Emric A. Lawrence. 325.

Parsons, Bill. The Debut of Adah Isaacs Menken. 8.
Phifer, Gregg. Rev.: *The Wilson Administration and Civil Liberties.* Harry N. Scheiber. 330.

Rasmussen, Carrie. Rev.: *Storytelling.* Laura S. Emerson. 103.
Reardon, William R. Rev.: *Theatre U. S. A.: 1668 to 1957.* Barnard Hewitt. 98.
Reid, Loren. Rev.: *Mark Twain Tonight!* Hal Holbrook. *Mark Twain and Southwestern Humor.* Kenneth S. Lynn. 319.
Rice, George P. Rev.: *Legacy of Suppression.* Leonard Levy. 435.
Ried, Paul E. Joseph McKean: The Second Boylston Professor of Rhetoric and Oratory. 419.
Robinson, Haddon. See Presidential Campaign 1960. 241.
Rogge, Edward. Rejoinder: Ethics—Relative and Absolute. Forum. 197.
Ryan, Pat M., Jr. Rev.: *The Professional Writer in Elizabethan England.* Edwin Haviland Miller. 221.

Sandefur, Ray H. Logan's Oration—How Authentic? 289.
Sansom, Clive. Choral Speaking. Forum. 306.
Scott, Robert L., ed. Shop Talk. 104, 226, 335, 449.
———. The Gentlest Art. Shop Talk. 226.
———. The New Face Behind the Counter. Shop Talk. 104.
———. Presidential Preferential Poll. Shop Talk. 335.
———. Speech Professors and the "Outside World." Shop Talk. 449.
Seiger, Marvin L. Rev.: *Impact: Essays on Ignorance and the Decline of American Civilization.* Ezra Pound. 437.
Seltz, Herbert. Rev.: *TV Tape Commercials.* Harry Wayne McMahan. 329.
Sillars, Malcolm O. See Presidential Campaign 1960. Part I. 247.
Silverman, Franklin H. Forensic Therapy. Forum. 305.
Simpson, Ray H. Attitudinal Effects of Small Group Discussions. 415.
Smith, Raymond G. Rev.: *The Measurement of Meaning.* Charles E. Osgood, George J. Suci, and Percy H. Tannenbaum. 216.
Smith, Robert W. Ethics—Relative and Absolute. Forum. 196.
Stasheff, Edward. Rev.: *Radio Free Europe.* Robert T. Holt. 219.
Stoicheff, Margaret L. Rev.: *Aphasia Handbook for Adults and Children.* Aleen Agranowitz and Milfred Riddle McKeown. 331.
———. Rev.: *Manual for the Aphasia Patient.* Mary C. Longerich. 445.
Streeter, Don. Southern Speech Association. Shop Talk. 337.
Strother, David B. Bloomfield's Clusters Concluded. Forum. 199.
Swanson, John Wesley. Rev.: *Modern Theatre Practice.* Hubert C. Heffner, Samuel Selden, Hunton D. Sellman, Fairfax Proudfit Walkup. 445.

Thompson, Wayne N. Enthymeme Revisited. Forum. 305.
Tompkins, C. David. Rev.: *Abraham Lincoln Goes to New York.* Andrew A. Freeman. 444.

Wallace, Karl R. ACE Annual Meeting. Shop Talk. 236.
Walwik, Theodore J. Enthymeme Revisited. Forum. 84.
Watkins, Lloyd. Rev.: *Practical Methods in Speech*. Harold Barrett. *Speech Handbook*. Harry G. Barnes. *A Guide to Effective Speaking*. Elbert R. Moses, Jr. 328.
Weaver, Andrew T. Rev.: *Anatomy and Physiology of Speech*. Harold M. Kaplan. 442.
———. Rev.: *Nebraska Symposium on Motivation 1959*. Ed. by Marshall R. Jones. 215.
Weiner, Albert B. Rev.: *Early English Stages*. Glynne Wickham. 98.
Weiss, Harold. See Presidential Campaign 1960. Part I. 241.
White, Melvin R. Rev.: *Skill in Reading Aloud*. Joseph F. Smith and James R. Linn. 328.
Whitman, Robert F. O'Neill's Search for a "Language of the Theatre." 153.
Wiley, David. Rev.: *Bernard Shaw and the Nineteenth Century Tradition*. Julian B. Kaye. 315.
———. Rev.: *Jean Giraudoux: His Life and Works*. Laurent Le Sage. 100.
Wilson, John F. Rev.: *Republican Ascendancy, 1921-1933*. John D. Hicks. 323.
Windes, Russel, Jr. Adlai E. Stevenson's Speech Staff in the 1956 Campaign. 32.
———. See Presidential Campaign 1960. Part I. 249.
Yeager, Raymond. See Presidential Campaign 1960. Part I. 243.
———. Rev.: *The 1956 Presidential Campaign*. Charles A. H. Thomson and Frances M. Shattuck. 324.

ARTICLES

ACE Annual Meeting. Karl R. Wallace. Shop Talk. 236.
Adlai E. Stevenson's Speech Staff in the 1956 Campaign. Russel Windes, Jr. 32.
Attitudinal Effects of Small Group Discussions. Ray H. Simpson. 415.
Auditus. (A Review Essay.) John W. Black. 308.
Bassett, Lee Emerson. Memorial Notice. 235.
Bloomfield's Final Clusters. James W. Abel. 411.
Brigance, W. Norwood. Memorial Notice. 235.
Buell, Donald O. Memorial Notice. 351.
Convention Speaking. Preface by Robert C. Jeffrey. 246.
Convention Supplement. Wayne E. Brockriede. Shop Talk. 116.
Cooper, Lane. Memorial Notice. 118.
Dangerous Shores, The: From Elocution to Interpretation. Wallace A. Bacon. 148.
Debut of Adah Isaacs Menken, The. Bill Parsons. 8.
Democracy: Challenge to Rhetorical Education. Virgil L. Baker and Ralph T. Eubanks. 72.
Democratic Convention. Malcolm O. Sillars. 247.
Eich, Louis Michael. Memorial Notice. 118.
Epitome Troporum Ac Schematum, The: The Genesis of a Renaissance Rhetorical Text. Joseph X. Brennan. 59.
Ewbank, Henry Lee. Memorial Notice. 458.
Experimental Study of the Effects of Evaluation Upon Group Behavior, An. Alvin Goldberg. 274.
Gentlest Art, The. Robert L. Scott. Shop Talk. 226.
Ghostwriting and the Rhetorical Critic. Ernest G. Bormann. 284.
Humphrey, Hubert H. Ernest G. Bormann. 240.
Invective in Frontier Missouri. Frances Lea McCurdy. 54.
James H. McVicker and his Theatre. Jay F. Ludwig. 14.
Johnson, Lyndon B. Harold Weiss and Haddon Robinson. 241.
Joseph McKean: The Second Boylston Professor of Rhetoric and Oratory. Paul E. Ried. 419.
Kennedy, John F. Harry P. Kerr. 241.
Kennedy, John F.: Campaigner. H. F. Harding. 362.
Keynote Speech at National Nominating Conventions, The. Edwin A. Miles. 26.
Linguistic Interpretation of Speech Problems of Foreign Students. Robert Lado. 171.
Logan's Oration—How Authentic? Ray H. Sandefur. 289.
Love in Several Masques: Notes on the New York Theatre 1959-1960. Alan S. Downer. 253.
McClellan, Margaret Cave. Memorial Notice. 459.
Memory: The Lost Canon? Wayne E. Hoogestraat. 141.
Milton's Rhetorical Exercises. Donald Lemen Clark. 297.
Morse, Wayne L. Herman Cohen. 242.
Nazi Speaker's Rhetoric, The. Haig A. Bosmajian. 365.
New Face Behind the Counter, The. Robert L. Scott. Shop Talk. 104.
Nixon, Richard M. and Nelson A. Rockefeller. Frederick G. Alexander. 245.
Nixon, Richard M.: Definition of an Image. Bernard C. Kissel. 357.
North American Service of Radio Moscow, The. William S. Howell. 262.
O'Neill's Search for a "Language of the Theatre." Robert F. Whitman. 153.
Origins of Speech and Its Communicative Function, The. Susanne K. Langer. 121.
Overview: Contest for the Presidency. N. Edd Miller. 355.
Persuasion and the Concept of Identification. Dennis G. Day. 270.
Politics and Religion in Colonial Fast and Thanksgiving Sermons, 1763-1783. Harry P. Kerr. 372.
Pre-Convention Speaking. Preface by Paul H. Boase. 239.
Presidential Campaign 1960: A Symposium. Part I. Paul H. Boase, Ernest G. Bormann, Harold Weiss, Haddon Robinson, Harry P. Kerr, Herman Cohen, Raymond Yeager, Robert P. Friedman, Frederick G. Alexander, Robert C. Jeffrey, Malcolm O. Sillars, Russel Windes, Jr. 239.

Presidential Campaign 1960: A Symposium. Part II. N. Edd Miller, Bernard C. Kissel, H. F. Harding. 355.
Presidential Preferential Poll. Robert L. Scott. Shop Talk. 335.
Problem of Assimilation, A. Ray Irwin. 302.

Ramus and the Decay of Dialogue. (A Review Essay.) Wilbur Samuel Howell. 86.
Re-Evaluation of Campbell's Doctrine of Evidence, A. Lloyd F. Bitzer. 135.
Roles of the Teacher of Discussion, The. A Symposium. Martin P. Andersen, William S. Howell, and John W. Keltner. 176.
Republican Convention. Russel Windes, Jr. 249.
Revivalist as Reformer—Implications of George D. Herron's Speaking. H. R. Dieterich. 391.
Rockefeller, Nelson A. Frederick G. Alexander. 245.

Saint Augustine and the Debate About a Christian Rhetoric. James J. Murphy. 400.
Southern Speech Association. Don Streeter. Shop Talk. 337.
Speech Professors and the "Outside World." Robert L. Scott. Shop Talk. 449.
Stevenson, Adlai E. Raymond Yeager. 243.
Style for the Noble Amateur. (A Review Essay.) Frederick W. Haberman. 201.
Symington, Stuart. Robert P. Friedman. 244.

Toulmin on Argument: An Interpretation and Application. Wayne Brockriede and Douglas Ehninger. 44.
Transition. Richard Murphy. Editorial. 79.

Visitor's Notebook of Acting Classes in New York, A. Jackson G. Barry. 383.
Voter Decides, The. (A Review Essay.) H. F. Harding. 429.

What Was Elocution? Giles Wilkeson Gray. 1.

BOOKS REVIEWED: TITLES

Abraham Lincoln Goes to New York. Andrew A. Freeman. Rev. by C. David Tompkins. 444.
Adventures of a Biographer. Catherine Drinker Bowen. Rev. by Goodwin F. Berquist, Jr. 211.
Alexander Hamilton: Portrait in Paradox. John C. Miller. Rev. by Bower Aly. 213.
American Dialects: A Manual for Actors, Directors, and Writers. Lewis and Marguerite Shalett Herman. Rev. by David S. Hawes. 102.
American Forum: Speeches on Historic Issues 1788-1900. Ernest J. Wrage and Barnet Baskerville. Rev. by Norman W. Mattis. 433.
American Voter, The. Angus Campbell, Philip E. Converse, Warren E. Miller, Donald E. Stokes. Rev. by H. F. Harding. 429.
Anatomy and Physiology of Speech. Harold M. Kaplan. Rev. by Andrew T. Weaver. 442.
Announcer's Handbook, The. Ben Graf Henneke and Edward S. Dumit. Rev. by James E. Lynch. 329.
Aphasia Handbook for Adults and Children. Aleen Agranowitz and Milfred Riddle McKeown. Rev. by Margaret L. Stoicheff. 331.
Art of Ruth Draper, The: Her Dramas and Characters with a Memoir. Morton Dauwen Zabel. Rev. by Albert T. Martin. 317.
Attitudes Toward History. Kenneth Burke. Rev. by Marie Hochmuth. 103.

Bases of Speech, The. Giles Wilkeson Gray and Claude Merton Wise. Rev. by Edmund C. Nuttall. 327.
Bernard Shaw and the Nineteenth Century Tradition. Julian B. Kaye. Rev. by David Wiley. 315.
Best Plays of 1958-1959, The (The Burns Mantle Yearbook). Ed. by Louis Kronenberger. Rev. by Eugene K. Bristow. 318.
Bibliography Supplement. Ed. by Richard M. Ludwig. (Supplement to the *Literary History of the United States.*) Rev. by Robert G. Gunderson. 443.

Case for Basic Education, The. Ed. by James D. Koerner. Rev. by Thorrel B. Fest. 314.
Challenges We Face, The. Richard M. Nixon. Rev. by H. F. Harding. 429.
Comedy and Society from Congreve to Fielding. John Loftis. Rev. by William R. McGraw. 221.
Communist Persuasion, The: A Personal Experience of Brainwashing. Eleutherius Winance, trans. by Emric A. Lawrence. Rev. by Robert T. Oliver. 325.
Community Theatre: Idea and Achievement. Robert E. Gard and Gertrude S. Burley. Rev. by Joseph G. Green. 317.
Complete Greek Tragedies, The. Ed. by David Grene and Richmond Lattimore. Rev. by Hubert Heffner. 206.
Condition of our National Parties, The. Stephen K. Bailey. Rev. by H. F. Harding. 429.
Counterpoint: Kenneth Burke and Aristotle's Theories of Rhetoric. L. Virginia Holland. Rev. by Edwin Black. 93.

Dictionary of American Slang. Ed. by Harold Wentworth and Stuart Berg Flexner. Rev. by Lee S. Hultzén. 440.
Discussion, Conference, and Group Process. Halbert E. Gulley. Rev. by James H. McBath. 439.

Early English Stages. Volume One 1300 to 1576. Glynne Wickham. Rev. by Albert B. Weiner. 98.
Early Lectures of Ralph Waldo Emerson, The, Vol. I, 1833-1836. Ed. by Stephen E. Whicher and Robert E. Spiller. Rev. by Harry P. Kerr. 320.
E. E. Cummings: The Art of His Poetry. Norman Friedman. Rev. by Wallace A. Bacon. 439.
Edwin Forrest: First Star of the American Stage. Richard Moody. Rev. by Jonathan Curvin. 316.
Elements of Style, The. William Strunk, Jr. Rev. by Frederick W. Haberman. 201.
English's Opera House. William George Sullivan. Rev. by Richard K. Knaub. 333.
Ethics and the Politician. Stephen K. Bailey. Rev. by H. F. Harding. 429.
Experiments in Hearing. Georg von Békésy. Rev. by John W. Black. 308.

First Modern Comedies, The: The Significance of Etherege, Wycherley and Congreve. Norman N. Holland. Rev. by Kalman A. Burnim. 314.
Foreign Dialects: A Manual for Actors, Directors, and Writers. Lewis and Marguerite Shalett Herman. Rev. by David S. Hawes. 101.
Freudianism and the Literary Mind. Frederick J. Hoffman. Rev. by Robert G. Gunderson. 330.
Fundamentals of Public Speaking. Donald C. Bryant and Karl R. Wallace. Rev. by James H. McBath. 327.

Group Dynamics, Principles and Applications. Hubert Bonner. Rev. by N. Edd Miller. 218.
Guide for Speech, Dramatics, Radio and Television, A. Hubert Wheeler, Raymond A. Roberts, Robert Reid, *et al.* Rev. by Gladys L. Borchers, 223.
Guide to Effective Speaking, A. Elbert R. Moses, Jr. Rev. by Lloyd Watkins. 328.
Guide to Play Selection. NCTE. Rev. by Paul C. Harris, Jr. 222.

Hearing and Deafness. Hallowell Davis and S. Richard Silverman. Rev. by John W. Black. 308.
Hearing Loss, What Can Be Done About It. Greydon G. Boyd. Rev. by Vincent H. Knauf. 224.
Hearing Therapy for Children. Alice Streng, Waring J. Fitch, LeRoy D. Hedgecock, James W. Phillips, James A. Carrell. Rev. by Vincent H. Knauf. 224.
How Adults Learn. J. R. Kidd. Rev. by Frank E. X. Dance. 331.
How Does a Poem Mean? John Ciardi. Rev. by Jonathan W. Curvin. 101.
Human Values in the Poetry of Robert Frost. George W. Nitchie. Rev. by Don Geiger. 438.

Idea of Freedom, The: A Dialectical Examination of the Conception of Freedom. Mortimer J. Adler. Rev. by Paul Carmack. 326.
Impact: Essays on Ignorance and the Decline of American Civilization. Ezra Pound. Rev. by Marvin L. Seiger. 437.
Introduction to Group Dynamics. Malcolm and Hulda Knowles. Rev. by N. Edd Miller. 218.
Irony in the Drama. Robert Boies Sharpe. Rev. by Ordean G. Ness. 100.

Jean Giraudoux: His Life and Works. Laurent Le Sage. Rev. by David Wiley. 100.
John Dewey: Dictionary of Education. Ed. by Ralph B. Winn. Rev. by Henry L. Mueller. 330.
Jonathan Prentiss Dolliver: A Study in Political Integrity and Independence. Thomas Richard Ross. Rev. by Paul H. Boase. 214.

Kennedy or Nixon: Does It Make Any Difference? Arthur Schlesinger, Jr. Rev. by H. F. Harding. 429.
Learning from Films. Mark A. May and Arthur A. Lumsdaine in collaboration with R. S. Hadsell *et al.* Rev. by Henry L. Mueller. 102.
Learning to Talk: A Parent's Guide for the First Five Years. Margaret C. L. Greene. Rev. by C. Mitchell Carnell, Jr. 445.
Legacy of Suppression: Freedom of Speech and Press in Early American History. Leonard Levy. Rev. by George P. Rice. 435.
Levels of Knowing and Existence: Studies in General Semantics. Harry L. Weinberg. Rev. by John B. Newman. 217.
Living Theatre, The. Elmer Rice. Rev. by Wendell Cole. 207.

Manual for the Aphasia Patient. Mary C. Longerich, Rev. by Margaret L. Stoicheff. 445.
Mark Twain-Howells Letters: The Correspondence of Samuel L. Clemens & William Dean Howells (1869-1910). Ed. by Henry Nash Smith and William M. Gibson. Rev. by Herbert Feinstein. 321.
Mark Twain and Southwestern Humor. Kenneth S. Lynn. Rev. by Loren Reid. 319.
Mark Twain Tonight! Hal Holbrook. Rev. by Loren Reid. 319.
Mass Communication, A Sociological Perspective. Charles R. Wright. Rev. by Samuel L. Becker. 219.
Meaning of Shakespeare, The. Harold C. Goddard. Rev. by Everett Hunt. 332.
Measurement of Meaning, The. Charles E. Osgood, George J. Suci, and Percy H. Tannenbaum. Rev. by Raymond G. Smith. 216.
Memo to a College Trustee: A Report on Financial and Structural Problems of the Liberal College. Beardsley Ruml and Donald H. Morrison. Rev. by Elbert W. Harrington. 220.
Mind and Spirit of John Peter Altgeld, The: Selected Writings and Addresses. Ed. by Henry M. Christman. Rev. by Orville Hitchcock. 436.
Modern Theatre Practice: A Handbook of Play Production. Hubert C. Heffner, Samuel Selden, Hunton D. Sellman, Fairfax Proudfit Walkup. Rev. by John Wesley Swanson. 445.
Modern Verse in English, 1900-1950. Ed. by David Cecil and Allen Tate. Rev. by Don Geiger. 330.

Natural Language for Deaf Children. Mildred A. Groht. Rev. by Vincent H. Knauf. 313.
Nature of Drama, The. Hubert Heffner. Rev. by Jonathan W. Curvin. 101.
Nebraska Symposium on Motivation 1959. Series in *Current Theory and Research in Motivation, Vol. VII.* Ed. by Marshall R. Jones. Rev. by Andrew T. Weaver. 215.
Neighborhood Playhouse, The: Leaves from a Theatre Scrapbook. Alice Lewisohn Crowley. Rev. by Joseph G. Green. 317.
1956 Presidential Campaign, The. Charles A. H. Thomson and Frances M. Shattuck. Rev. by Raymond Yeager. 324.

Oral Interpretation Handbook. Anne Simley. Rev. by Edna Gilbert. 329.
Our Language and Our World. Ed. by S. I. Hayakawa. Rev. by Anthony Hillbruner 218.

Pastoral Art of Robert Frost, The. John F. Lynen. Rev. by Don Geiger. 438.

People's Choice, The. W. Burlie Brown. Rev. by H. F. Harding. 429.
Persuasion: How Opinions and Attitudes Are Changed. Herbert I. Abelson. Rev. by Franklin H. Knower. 93.
Phonetics: Theory and Application to Speech Improvement. James Carrell and William R. Tiffany. Rev. by Elizabeth B. Carr. 441.
Physiological Acoustics. Ernest Glen Wever and Merle Lawrence. Rev. by John W. Black. 308.
Picture History of the Cinema, A. Ernest Lindgren. Rev. by Henry L. Mueller. 440.
Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco. Ed. by Toby Cole. Rev. by Wilfred P. Casciato. 446.
Politics of National Party Conventions, The. Paul T. David, Ralph M. Goldman, and Richard C. Bain. Rev. by Robert C. Jeffrey. 323.
Politics 1960. Ed. by Frances M. Carney and H. Frank Way, Jr. Rev. by H. F. Harding. 429.
Politics U.S.A.: A Practical Guide to the Winning of Public Office. Ed. by James M. Cannon. Rev. by H. F. Harding. 429.
Power of the Democratic Ideal, The. (Special Studies Project Report VI.) James A. Perkins, chairman. Rev. by H. F. Harding. 429.
Practical Methods in Speech. Harold Barrett. Rev. by Lloyd Watkins. 328.
Practical Speech Fundamentals. Eugene E. White. Rev. by Robert R. Crosby. 327.
Preaching, the Art of Communication. Leslie J. Tizard. Rev. by Paul D. Brandes. 225.
Presidency, The: A Modern Perspective. Frances H. Heller. Rev. by H. F. Harding. 429.
Process of Communication, The. David K. Berlo. Rev. by Dwight L. Freshley. 325.
Professional Writer in Elizabethan England, The: A Study of Non-Dramatic Literature. Edwin Haviland Miller. Rev. by Pat M. Ryan, Jr. 221.
Projects in Oral Interpretation. Gladys E. Lynch and Harold C. Crain. Rev. by Robert R. Crosby. 103.
Pronunciation of American English, The: An Introduction to Phonetics. Arthur J. Bronstein. Rev. by Elizabeth B. Carr. 441.
Psychology of Deafness, The. Edna Simon Levine. Rev. by John W. Black. 308.
Public Records of John F. Kennedy and Lyndon B. Johnson, The. (Supplement to *Congressional Quarterly.*) Rev. by H. F. Harding. 429.
Public Records of Richard M. Nixon and Henry Cabot Lodge, The. (Supplement to *Congressional Quarterly.*) Rev. H. F. Harding. 429.

Radio Free Europe. Robert T. Holt. Rev. by Edward Stasheff. 219.
Ramus Method, and the Decay of Dialogue from the Art of Discourse to the Art of Reason. Walter J. Ong, S.J. Rev. by Wilbur Samuel Howell. 86.
Ramus and Talon Inventory. Walter J. Ong, S.J. Rev. by Wilbur Samuel Howell. 86.
Reader's Guide to William Butler Yeats, A. John Unterecker. Rev. by Wallace A. Bacon. 102.
Reading the Bible Aloud. J. Edward Lantz. Rev. by John W. Bachman. 224.
Real Nixon, The. Bela Kornitzer. Rev. by H. F. Harding. 429.
Recognition of Excellence. Working Papers of the Edgar Stern Family Fund. Adam Yarmolinsky and others. Rev. by Everett Hunt. 443.
Re-Establishing the Speech Profession: The First Fifty Years. Ed. by Robert T. Oliver and Marvin G. Bauer. Rev. by Frances Lea McCurdy. 442.
Remarkable Kennedys, The. Joe McCarthy. Rev. by H. F. Harding. 429.
Republican Ascendancy, 1921-1933. John D. Hicks. Rev. by John F. Wilson. 323.
Roots for a New Rhetoric. Daniel Fogarty, S.J. Rev. by Harry P. Kerr. 217.

Say It With Words. Charles W. Ferguson. Rev. by Frederick W. Haberman. 201.
Selected American Speeches on Basic Issues: 1850-1950. Ed. by Carl G. Brandt and Edward M. Shafter, Jr. Rev. by Robert C. Jeffrey. 211.
Skill in Reading Aloud. Joseph F. Smith and James R. Linn. Rev. by Melvin R. White. 328.
Social Psychology of Groups, The. John W. Thibaut and Harold H. Kelley. Rev. by Franklyn S. Haiman. 95.
Speech Development, Improvement, and Correction: Methods and Materials for the Classroom Teacher and the Speech Therapist. Lucile Cypreansen, John H. Wiley, and Leroy T. Laase. Rev. by Kenneth Burns. 444.
Speech in the Classroom. Donald H. Ecroyd. Rev. by Mary Louise Gehring. 444.
Speech Handbook. Harry G. Barnes. Rev. by Lloyd Watkins. 328.
Speeches of Charles Dickens, The. Ed. by K. J. Fielding. Rev. by Melvin H. Miller. 320.
Speechreading, A Guide for Laymen. Adam J. Sortini. Rev. by Vincent H. Knauf. 333.
Stage Scenery: Its Construction and Rigging. A. S. Gillette. Rev. by W. J. Friederich. 208.
Stanislavski's Legacy: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life. Constantin Stanislavski. Ed. and trans. by Elizabeth Reynolds Hapgood. Rev. by Eugene K. Bristow. 209.
Storytelling. Laura S. Emerson, Rev. by Carrie Rasmussen. 103.
Strategies of Leadership: In Conducting Adult Education Programs. A. A. Liveright. Rev. by E. X. Dance. 96.
Strategy of Peace, The. John F. Kennedy. Rev. by H. F. Harding. 429.
Stuttering: A Symposium. Ed. by Jon Eisenson. Rev. by Elise Hahn. 96.
Susan B. Anthony: Rebel, Crusader, Humanitarian. Alma Lutz. Rev. by Will Linkugel. 437.

Teaching Speech. Loren Reid. Rev. by Charles W. Lomas. 225.

Ten Talents in the American Theatre. Ed. by David H. Stevens. Rev. by Jack Clay. 99.
Textual and Literary Criticism. Fredson Bowers. Rev. by Herbert Feinstein. 210.
Thaddeus Stevens, Scourge of the South. Fawn M. Brodie. Rev. by Robert P. Freidman. 213.
Theatre Annual, 1959, The: A Publication of Information and Research in the Arts and History of the Theatre. Ed. by John V. Falconieri and Blanche A. Corin. Rev. by Eugene K. Bristow. 318.
Theatre U.S.A.: 1668 to 1957. Barnard Hewitt. Rev. by William R. Reardon. 98.
Theatre World: Season 1958-1959. Daniel Blum. Rev. by Eugene K. Bristow. 318.
Theatre World Annual (London) Number 10: A Pictorial Review of West End Productions with a Record of Plays and Players, 1958-1959. Frances Stephens. Rev. by Eugene K. Bristow. 318.
Their Brothers' Keepers: Moral Stewardship in the United States, 1800-1865. Clifford S. Griffin. Rev. by David Lindsey. 322.
Third Voice, The: Modern British and American Verse Drama. Denis Donoghue. Rev. by Irving Deer. 208.
Thomas Lodge, Gentleman. Pat M. Ryan, Jr. Rev. by Rhodes Dunlap. 212.
Tragedy. Serious Drama in Relation to Aristotle's Poetics. F. L. Lucas. Rev. by Richard Harris. 222.
Treasury of Great American Speeches, A. Ed. by Charles Hurd. Rev. by Robert C. Jeffrey. 210.
TV Tape Commercials. Harry Wayne McMahan. Rev. by Herbert Seltz. 329.

Voice of the Deaf: A Biography of Edward Miner Gallaudet. Maxine Tull Boatner. Rev. by John W. Black. 223.
Voter's Presidential Handbook, The. John A. Wells. Rev. by H. F. Harding. 429.

White House Fever. Robert Bendiner. Rev. by H. F. Harding. 429.
William Nast: Patriarch of German Methodism. Carl Wittke. Rev. by Paul H. Boase. 435.
Wilson Administration and Civil Liberties, The, 1917-1921. Harry N. Scheiber. Rev. by Gregg Phifer. 330.
Words and Things. Roger Brown. Rev. by William Kay Archer. 94.

BOOKS REVIEWED: AUTHORS

Abelson, Herbert I. *Persuasion: How Opinions and Attitudes Are Changed*. Rev. by Franklin H. Knower. 93.
Adler, Mortimer J. *The Idea of Freedom*. Rev. by Paul Carmack. 326.
Agranowitz, Aleen and Milfred Riddle McKeown. *Aphasia Handbook for Adults and Children*. Rev. by Margaret L. Stoicheff. 331.

Bailey, Stephen K. *The Condition of Our National Parties*. Rev. by H. F. Harding. 429.
———. *Ethics and the Politician*. Rev. by H. F. Harding. 429.
Bain, Richard C. See David, Paul T.
Barnes, Harry G. *Speech Handbook*. Rev. by Lloyn Watkins. 328.
Barrett, Harold. *Practical Methods in Speech*. Rev. by Lloyd Watkins. 328.
Baskerville, Barnet. See Wrage, Ernest J.
Bauer, Marvin G. See Oliver, Robert T.
Békésy, Georg von. *Experiments in Hearing*. Rev. by John W. Black. 308.
Bendiner, Robert. *White House Fever*. Rev. by H. F. Harding. 429.
Berlo, David K. *The Process of Communication*. Rev. by Dwight L. Freshley. 325.
Blum, Daniel. *Theatre World: Season 1958-1959*. Rev. by Eugene K. Bristow. 318.
Boatner, Maxine Tull. *Voice of the Deaf*. Rev. by John W. Black. 223.
Bonner, Hubert. *Group Dynamics, Principles and Applications*. Rev. by N. Edd Miller. 218.
Bowen, Catherine Drinker. *Adventures of a Biographer*. Rev. by Goodwin F. Berquist, Jr. 211.
Bowers, Fredson. *Textual and Literary Criticism*. Rev. by Herbert Feinstein. 210.
Boyd, Greydon G. *Hearing Loss, What Can Be Done About It*. Rev. by Vincent H. Knauf. 224.
Brandt, Carl G. and Edward M. Shafter, Jr., eds. *Selected American Speeches on Basic Issues. 1850-1950*. Rev. by Robert C. Jeffrey. 211.
Brodie, Fawn M. *Thaddeus Stevens, Scourge of the South*. Rev. by Robert P. Friedman. 213.
Bronstein, Arthur J. *The Pronunciation of American English*. Rev. by Elizabeth B. Carr. 441.
Brown, Roger. *Words and Things*. Rev. by William Kay Archer. 94.
Brown, W. Burlie. *The People's Choice*. Rev. by H. F. Harding. 429.
Bryant, Donald C. and Karl R. Wallace. *Fundamentals of Public Speaking*. Rev. by James H. McBath. 327.
Burke, Kenneth. *Attitudes Toward History*. Rev. by Marie Hochmuth. 103.
Burley, Gertrude S. See Gard, Robert E.

Campbell, Angus, Philip E. Converse, Warren E. Miller, and Donald E. Stokes. *The American Voter*. Rev. by H. F. Harding. 429.
Cannon, James M., ed. *Politics U.S.A*. Rev. by H. F. Harding. 429.
Carney, Frances M. and H. Frank Way, Jr., eds. *Politics 1960*. Rev. by H. F. Harding. 429.
Carrell, James A. See Streng, Alice.
——— and William R. Tiffany. *Phonetics: Theory and Application to Speech Improvement*. Rev. by Elizabeth B. Carr. 441.
Cecil, David and Allen Tate, eds. *Modern Verse in English, 1900-1950*. Rev. by Don Geiger. 330.
Christman, Henry M., ed. *The Mind and Spirit of John Peter Altgeld*. Rev. by Orville Hitchcock. 436.
Ciardi, John. *How Does a Poem Mean?* Rev. by Jonathan W. Curvin. 101

Cole, Toby, ed. *Playwrights on Playwriting*. Rev. by Wilfred P. Casciato. 446.
Converse, Philip E. See Campbell, Angus.
Corin, Blanche A. See Falconieri, John V.
Crain, Harold C. See Lynch, Gladys E.
Crowley, Alice Lewisohn. *The Neighborhood Playhouse*. Rev. by Joseph G. Green. 317.
Cypreansen, Lucile, John H. Wiley, and Leroy T. Laase. *Speech Development, Improvement, and Correction*. Rev. by Kenneth Burns. 444.

David, Paul T., Ralph M. Goldman, and Richard C. Bain. *The Politics of National Party Conventions*. Rev. by Robert C. Jeffrey. 323.
Davis, Hallowell and S. Richard Silverman. *Hearing and Deafness*. Rev. by John W. Black. 308.
Donoghue, Denis. *The Third Voice*. Rev. by Irving Deer. 208.
Dumit, Edward S. See Henneke, Ben Graf.

Ecroyd, Donald H. *Speech in the Classroom*. Rev. by Mary Louise Gehring. 444.
Eisenson, Jon, ed. *Stuttering: A Symposium*. Rev. by Elise Hahn. 96.
Emerson, Laura S. *Storytelling*. Rev. by Carrie Rasmussen. 103.

Falconieri, John V. and Blanche A. Corin, eds. *The Theatre Annual, 1959*. Rev. by Eugene K. Bristow. 318.
Ferguson, Charles W. *Say It With Words*. Rev. by Frederick W. Haberman. 201.
Fielding, K. J., ed. *The Speeches of Charles Dickens*. Rev. by Melvin H. Miller. 320.
Fitch, Waring J. See Streng, Alice.
Flexner, Stuart Berg. See Wentworth, Harold.
Fogarty, Daniel, S.J. *Roots for a New Rhetoric*. Rev. by Harry P. Kerr. 217.
Freeman, Andrew A. *Abraham Lincoln Goes to New York*. Rev. by C. David Tompkins. 444.
Friedman, Norman. *E. E. Cummings*. Rev. by Wallace A. Bacon. 439.

Gard, Robert E. and Gertrude S. Burley. *Community Theatre*. Rev. by Joseph G. Green. 317.
Gibson, William M. See Smith, Henry Nash.
Gillette, A. S. *Stage Scenery*. Rev. by W. J. Friederich. 208.
Goddard, Harold C. *The Meaning of Shakespeare*. Rev. by Everett Hunt. 332.
Goldman, Ralph M. See David, Paul T.
Gray, Giles Wilkeson and Claude Merton Wise. *The Bases of Speech*. Rev. by Edmund C. Nuttall. 327.
Greene, Margaret C. L. *Learning to Talk*. Rev. by C. Mitchell Carnell, Jr. 445.
Grene, David and Richmond Lattimore, eds. *The Complete Greek Tragedies*. Rev. by Hubert Heffner. 206.
Griffin, Clifford S. *Their Brother's Keepers*. Rev. by David Lindsey. 322.
Groht, Mildred A. *Natural Language for Deaf Children*. Rev. by Vincent H. Knauf. 313.
Gulley, Halbert E. *Discussion, Conference, and Group Process*. Rev. by James H. McBath. 439.

Hadsell, R. S. See May, Mark A.
Hapgood, Elizabeth Reynolds, ed. and trans. *Stanislavski's Legacy*. Constantin Stanislavski. Rev. by Eugene K. Bristow. 209.
Hayakawa, S. I., ed. *Our Language and Our World*. Rev. by Anthony Hillbruner. 218.
Hedgecock, LeRoy D. See Streng, Alice.
Heffner, Hubert C. *The Nature of Drama*. Rev. by Jonathan W. Curvin. 101.
———., Samuel Selden, Hunton D. Sellman, Fairfax Proudfit Walkup. *Modern Theatre Practice*. Rev. by John Wesley Swanson. 44.
Heller, Frances H. *The Presidency*. Rev. by H. F. Harding. 429.
Henneke, Ben Graf and Edward S. Dumit. *The Announcer's Handbook*. Rev. by James E. Lynch. 329.
Herman, Lewis and Marguerite Shalett Herman. *American Dialects*. Rev. by David S. Hawes. 102.
———. *Foreign Dialects*. Rev. by David S. Hawes. 101.
Herman, Marguerite Shalett. See Herman, Lewis.
Hewitt, Barnard. *Theatre U.S.A.: 1668 to 1957*. Rev. by William R. Reardon. 98.
Hicks, John D. *Republican Ascendancy, 1921-1933*. Rev. by John F. Wilson. 323.
Hoffman, Frederick J. *Freudianism and the Literary Mind*. Rev. by Robert G. Gunderson. 330.
Holbrook, Hal. *Mark Twain Tonight!* Rev. by Loren Reid. 319.
Holland, L. Virginia. *Counterpoint: Kenneth Burke and Aristotle's Theories of Rhetoric*. Rev. by Edwin Black. 93.
Holland, Norman N. *The First Modern Comedies*. Rev. by Kalman A. Burnim. 314.
Holt, Robert T. *Radio Free Europe*. Rev. by Edward Stasheff. 219.
Hurd, Charles, ed. *A Treasury of Great American Speeches*. Rev. by Robert C. Jeffrey. 210.

Jones, Marshall R., ed. *Nebraska Symposium on Motivation 1959*. Rev. by Andrew T. Weaver. 215.

Kaplan, Harold M. *Anatomy and Physiology of Speech*. Rev. by A. T. Weaver. 442.
Kaye, Julian B. *Bernard Shaw and the Nineteenth Century Tradition*. Rev. by David Wiley. 315.
Kelley, Harold H. See Thibaut, John W.
Kennedy, John F. *The Strategy of Peace*. Rev. by H. F. Harding. 429.
Kidd, J. R. *How Adults Learn*. Rev. by Frank E. X. Dance. 331.
Knowles, Hulda. See Knowles, Malcolm.
Knowles, Malcolm and Hulda Knowles. *Introduction to Group Dynamics*. Rev. by N. Edd Miller. 218.
Koerner, James D., ed. *The Case for Basic Education*. Rev. by Thorrel B. Fest. 314.
Kornitzer, Bela. *The Real Nixon*. Rev. by H. F. Harding. 429.
Kronenberger, Louis, ed. *The Best Plays of 1958-1959*. Rev. by Eugene K. Bristow. 318.

Laase, Leroy T. See Cypreansen, Lucile.
Lantz, J. Edward. *Reading the Bible Aloud.* Rev. by John W. Bachman. 224.
Lattimore, Richmond. See Grene, David.
Lawrence, Merle. See Wever, Ernest Glen.
Le Sage, Laurent. *Jean Giraudoux: His Life and Works.* Rev. by David Wiley. 100.
Levine, Edna Simon. *The Psychology of Deafness.* Rev. by John W. Black. 308.
Levy, Leonard. *Legacy of Suppression.* Rev. by George P. Rice. 435.
Lindgren, Ernest. *A Picture History of the Cinema.* Rev. by Henry L. Mueller. 440.
Linn, James R. See Smith, Joseph F.
Liveright, A. A. *Strategies of Leadership: In Conducting Adult Education Programs.* Rev. by Frank E. X. Dance. 96.
Loftis, John. *Comedy and Society from Congreve to Fielding.* Rev. by William R. McGraw. 221.
Longerich, Mary C. *Manual for the Aphasia Patient.* Rev. by Margaret L. Stoicheff. 445.
Lucas, F. L. *Tragedy.* Rev. by Richard Harris. 222.
Ludwig, Richard M., ed. *Bibliography Supplement.* Rev. by Robert G. Gunderson. 443.
Lumsdaine, Arthur A. See May, Mark A.
Lutz, Alma. *Susan B. Anthony.* Rev. by Will Linkugel. 437.
Lynch, Gladys E. and Harold C. Crain. *Projects in Oral Interpretation.* Rev. by Robert R. Crosby. 103.
Lynen, John F. *The Pastoral Art of Robert Frost.* Rev. by Don Geiger. 438.
Lynn, Kenneth S. *Mark Twain and Southwestern Humor.* Rev. by Loren Reid. 319.

May, Mark A. and Arthur A. Lumsdaine in collaboration with R. S. Hadsell *et al Learning from Films.* Rev. by Henry L. Mueller. 102.
McCarthy, Joe. *The Remarkable Kennedys.* Rev. by H. F. Harding. 429.
McKeown, Milfred Riddle. See Agranowitz, Aleen.
McMahan, Harry Wayne. *TV Tape Commercials.* Rev. by Herbert Seltz. 329.
Miller, Edwin Haviland. *The Professional Writer in Elizabethan England.* Rev. by Pat M. Ryan, Jr. 221.
Miller, John C. *Alexander Hamilton.* Rev. by Bower Aly. 213.
Miller, Warren E. See Campbell, Angus.
Moody, Richard. *Edwin Forrest.* Rev. by Jonathan Curvin. 316.
Morrison, Donald H. See Ruml, Beardsley.
Moses, Elbert R., Jr. *A Guide to Effective Speaking.* Rev. by Lloyd Watkins. 328.

NCTE. *Guide to Play Selection.* Rev. by Paul C. Harris, Jr. 222.
Nitchie, George W. *Human Values in the Poetry of Robert Frost.* Rev. by Don Geiger. 438.
Nixon, Richard M. *The Challenges We Face.* Rev. by H. F. Harding. 429.

Oliver, Robert T. and Marvin G. Bauer, eds. *Re-Establishing the Speech Profession.* Rev. by Frances Lea McCurdy. 442.
Ong, Walter J., S.J. *Ramus Method.* Rev. by Wilbur Samuel Howell. 86.
———. *Ramus and Talon Inventory.* Rev. by Wilbur Samuel Howell. 86.
Osgood, Charles E., George J. Suci, and Percy H. Tannenbaum. *The Measurement of Meaning.* Rev. by Raymond G. Smith. 216.

Perkins, James A., chairman. (Special Studies Project Report VI.) *Power of the Democratic Idea.* Rev. by H. F. Harding. 429.
Phillips, James W. See Streng, Alice.
Pound, Ezra. *Impact.* Rev. by Marvin L. Seiger. 437.

Reid, Loren. *Teaching Speech.* Rev. by Charles W. Lomas. 225.
Reid, Robert. See Wheeler, Hubert.
Rice, Elmer. *The Living Theatre.* Rev. by Wendell Cole. 207.
Roberts, Raymond A. See Wheeler, Hubert.
Ross, Thomas Richard. *Jonathan Prentiss Dolliver.* Rev. by Paul H. Boase. 214.
Ruml, Beardsley and Donald H. Morrison. *Memo to a College Trustee.* Rev. by Elbert W. Harrington. 220.
Ryan, Pat M., Jr. *Thomas Lodge, Gentleman.* Rev. by Rhodes Dunlap. 212.

Scheiber, Harry N. *The Wilson Administration and Civil Liberties.* Rev. by Gregg Phifer. 330.
Schlesinger, Arthur, Jr. *Kennedy or Nixon: Does It Make Any Difference?* Rev. by H. F. Harding. 429.
Selden, Samuel. See Heffner, Hubert C.
Sellman, Hunton D. See Heffner, Hubert C.
Shafter, Edward M., Jr. See Brandt, Carl C.
Sharpe, Robert Boies. *Irony in the Drama.* Rev. by Ordean G. Ness. 100.
Shattuck, Frances M. See Thomson, Charles A. H.
Silverman, S. Richard. See Davis, Hallowell.
Simley, Anne. *Oral Interpretation Handbook.* Rev. by Edna Gilbert. 329.
Smith, Henry Nash and William M. Gibson, eds. *Mark Twain-Howells Letters.* Rev. by Herbert Feinstein. 321.
Smith, Joseph F. and James R. Linn. *Skill in Reading Aloud.* Rev. by Melvin R. White. 328.
Sortini, Adam J. *Speechreading, A Guide for Laymen.* Rev. by Vincent H. Knauf. 333.
Spiller, Robert E. See Whicher, Stephen E.
Stanislavski, Constantin. *Stanislavski's Legacy.* Ed. and trans. by Elizabeth Reynolds Hapgood. Rev. by Eugene K. Bristow. 209.
Stephens, Frances. *Theatre World Annual (London) Number 10.* Rev. by Eugene K. Bristow. 318.
Stevens, David H., ed. *Ten Talents in the American Theatre.* Rev. by Jack Clay. 99.
Stokes, Donald E. See Campbell, Angus.
Streng, Alice, Waring J. Fitch, LeRoy D. Hedgecock, James W. Phillips, James A. Carrell. *Hearing Therapy for Children.* Rev. by Vincent H. Knauf. 224.
Strunk, William Jr. *The Elements of Style.* Rev. by Frederick W. Haberman. 201.
Suci, George J. See Osgood, Charles E.
Sullivan, William George. *English's Opera House.* Rev. by Richard K. Knaub. 333.